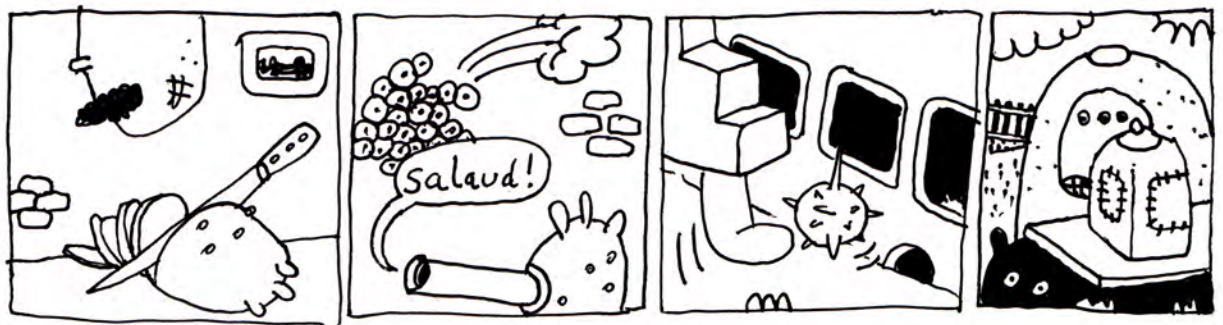
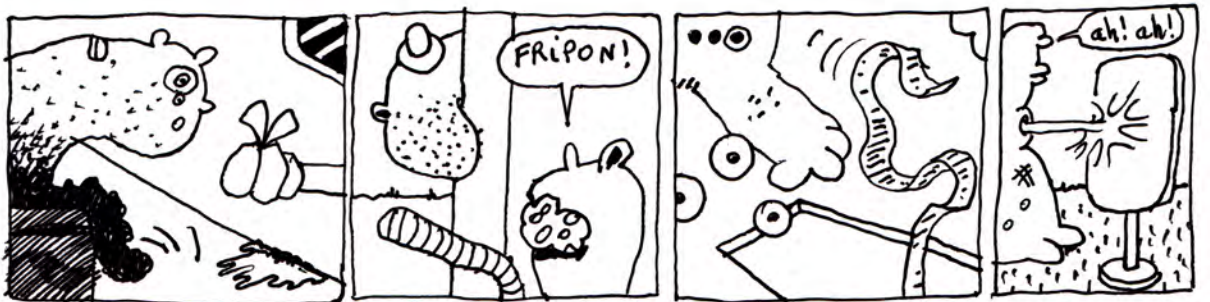
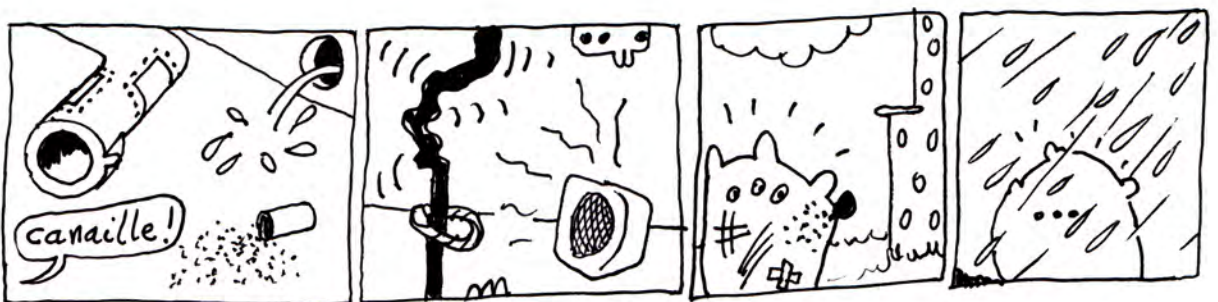
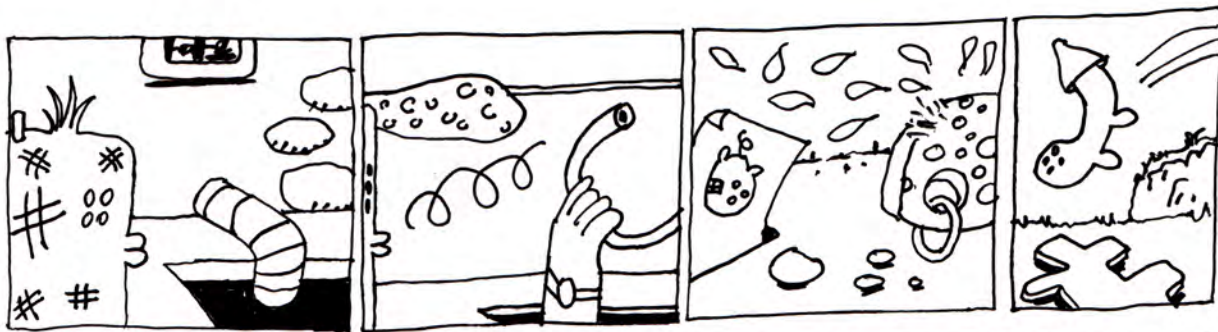
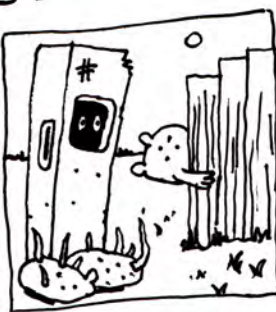
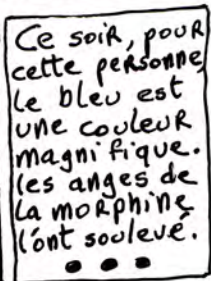
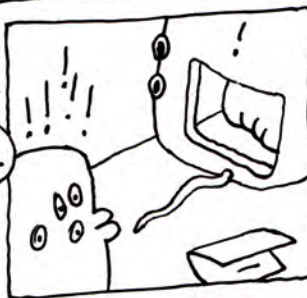
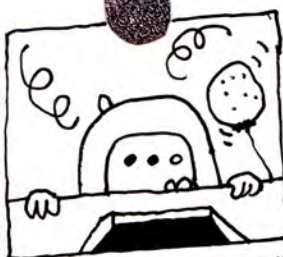
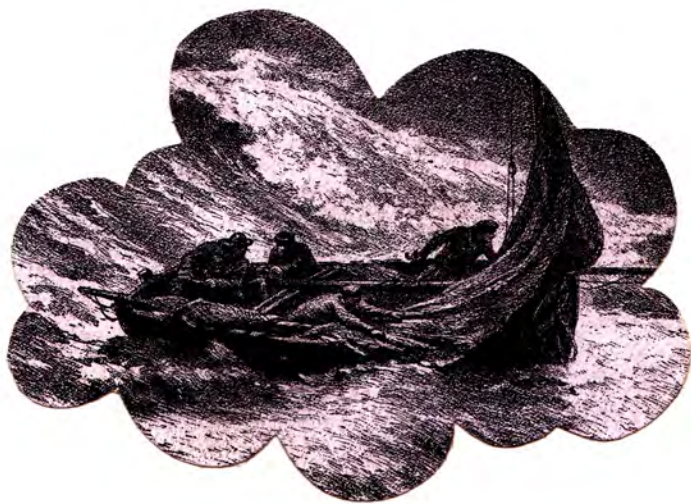


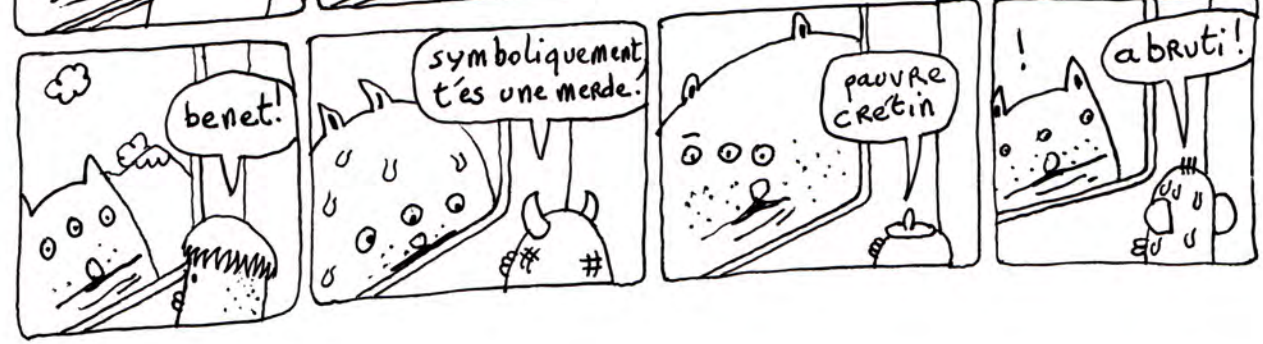
40 POINTES TÊTE PLATE
DRAADNAGELS PK

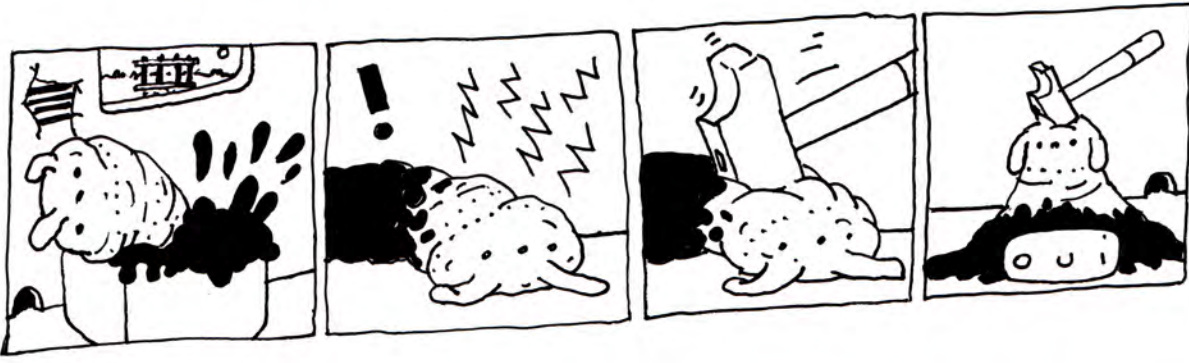
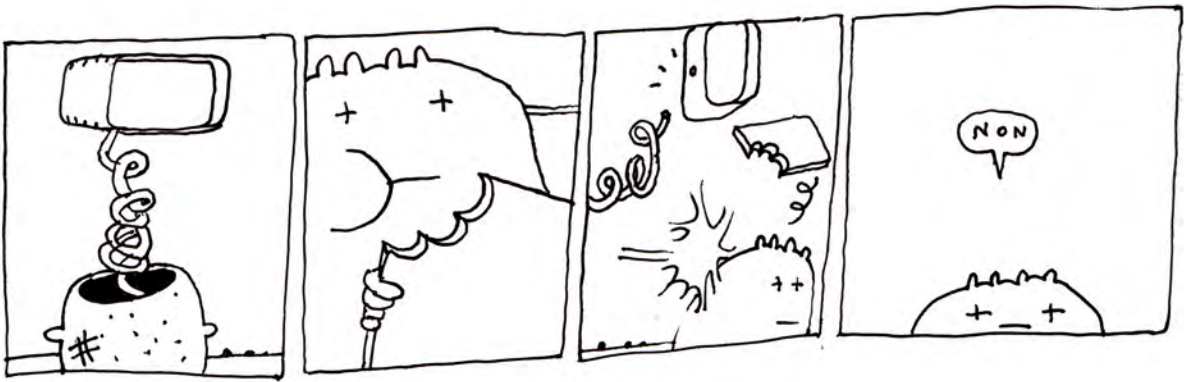
brut
blank

A1











Trou dans une paroi, derrière il fait sombre.



Derrière, il fait clair.



Trou de souris



cicatrice



Rapiècement



liquide qui ruisselle.



gouttes (liquide clair) (sueur, larmes...)

gouttes (liquide foncé) (pétrole, goudron...)



poil ou signe évoquant le trouble, la folie, l'enivrement.



nuage



signale que quelqu'un a quitté les lieux rapidement.



feuille



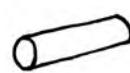
planche



planche épaisse



brique



cylindre



tuyau



tuyau à paroi épaisse.



mégot.



MUR extérieur ou mur intérieur décrepi.

bordure d'une allée de jardin

festons

dents du haut.

écailles.



nuage



cheveux bouclés clairs

tige



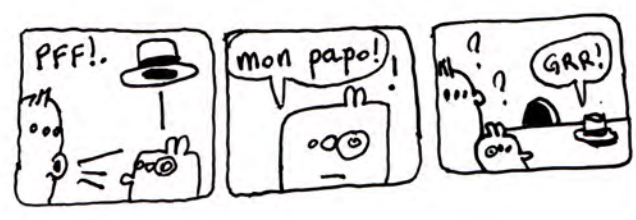
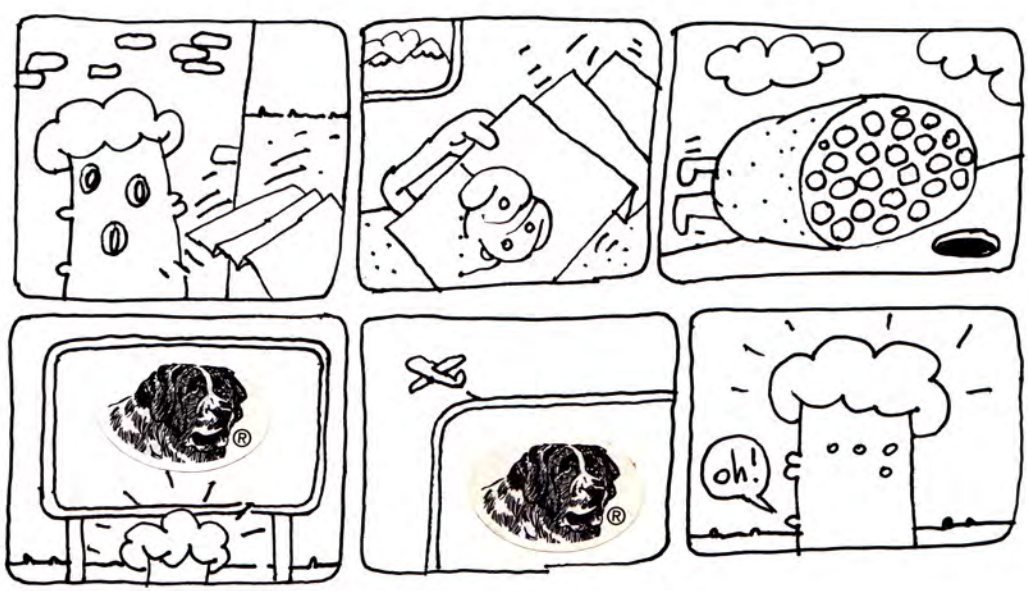
nuage noir



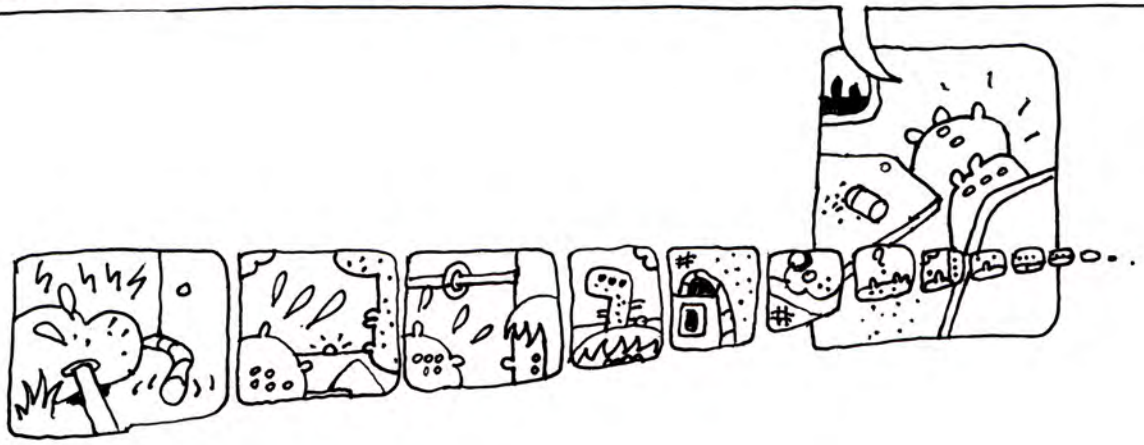
moumoute foncée.

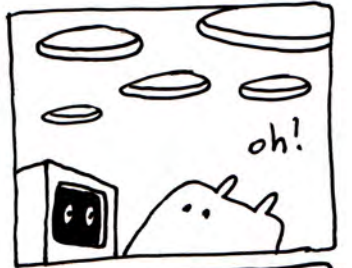
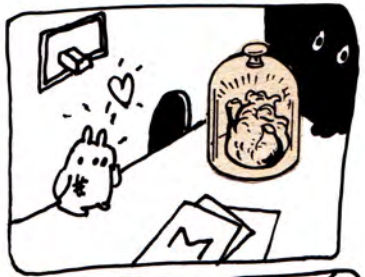
bord d'un mur

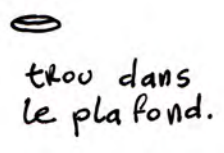
fil tendu



TSUI! HARK! GREEN! snake! Hong-Kong! 1993!
 musique! James! Wong!
 1978! TERRENCE! MALICK! LES! MOISSONS! DU! CIEL! (DAYS! OF! HEAVEN)!



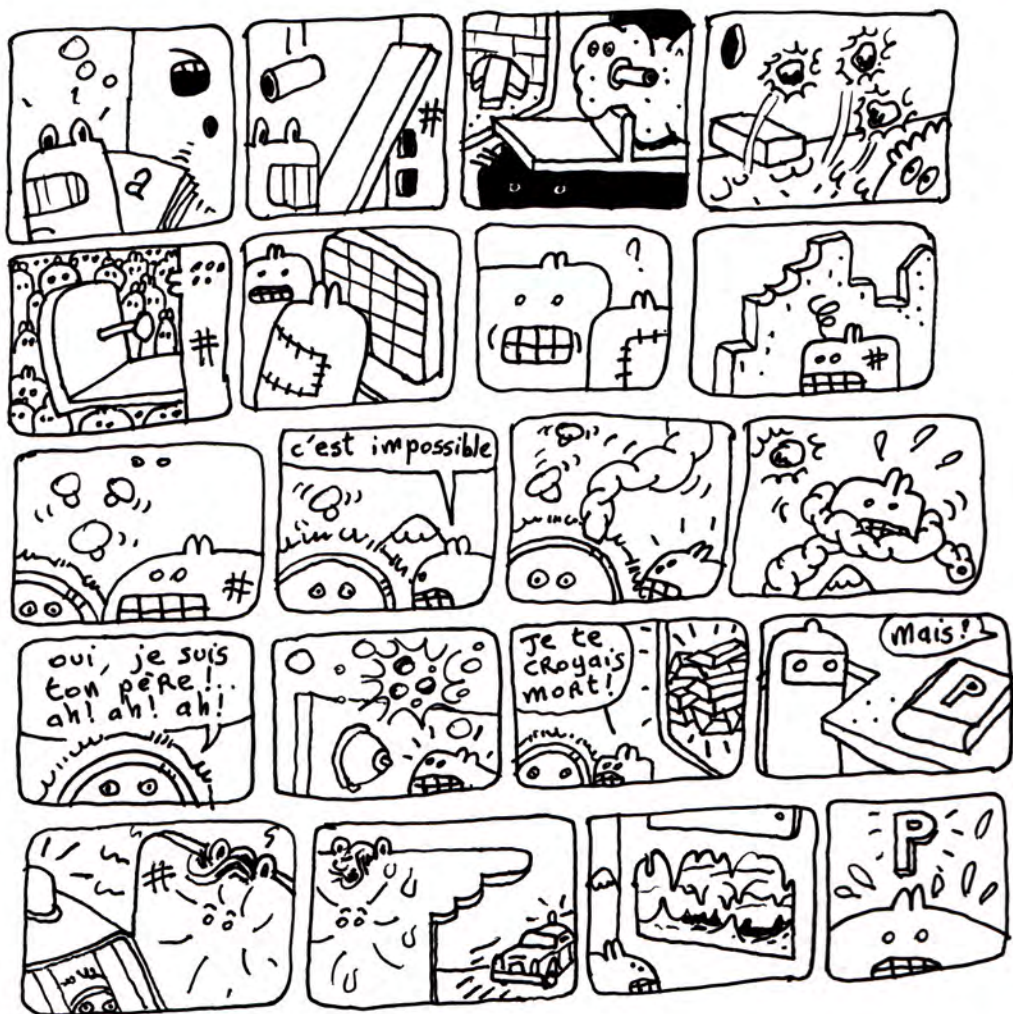
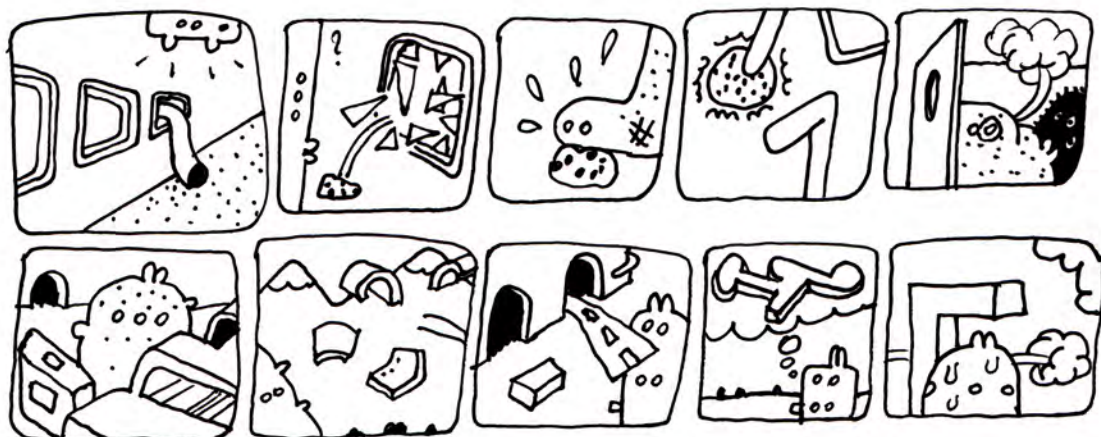


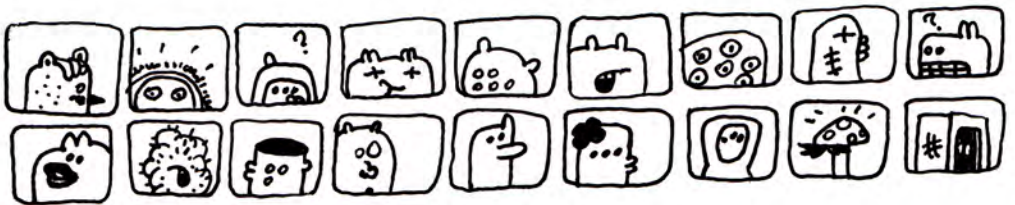
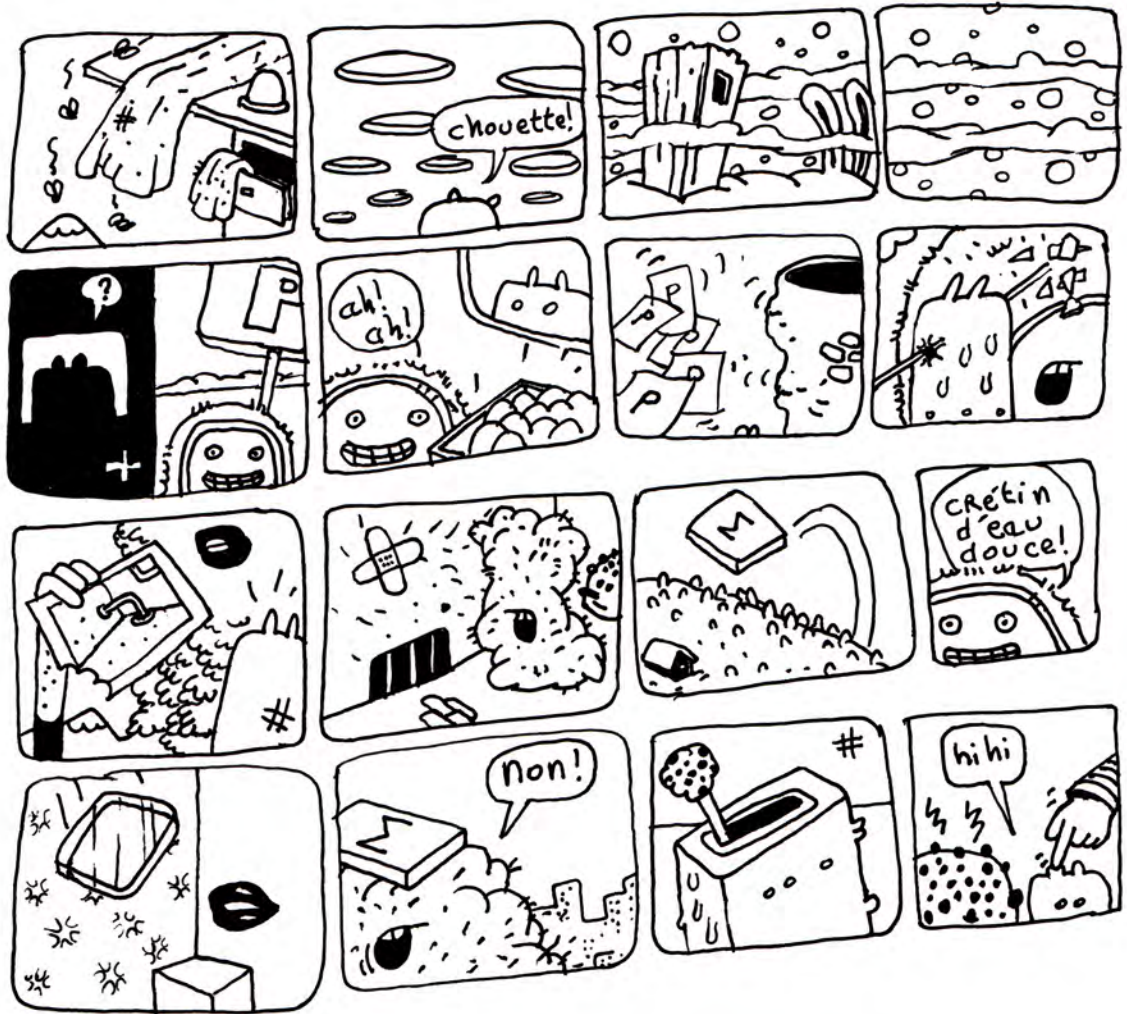


	A- signe qui indique que ça pique.	exemple: cette punaise pique.
	B- qui indique la surprise	exemple: cet être est surpris.



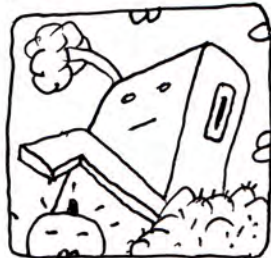
	A- limite d'enneigement sur un sommet	 sommet enneigé
	B- indique que quelque chose a été croqué MORSURE + trou + plaque: tranche de gruyère qui a été mordue.	 ce biscuit a été mordu







C'est au XIV^e siècle que le Nô s'affirme comme forme théâtrale raffinée...



Au XVII^e siècle, le Nô entre dans sa phase de conservation, qui devait durer jusqu'au XIX^e siècle.



Une des caractéristiques du Nô réside dans l'usage de masque pour l'acteur principal.

Le port du masque a de conséquences acoustiques importantes. Il rend la voix plus grave, en coupant le fréquences égales de timbre, et entraîne une diction non réaliste.

Les instruments utilisés sont : la flûte de Nô, un tambour d'épou, un tambour de anchi, et enfin un tambour à bat.

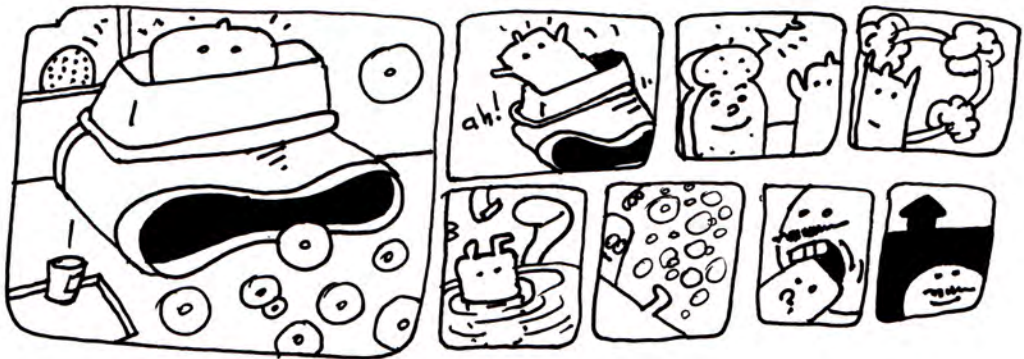
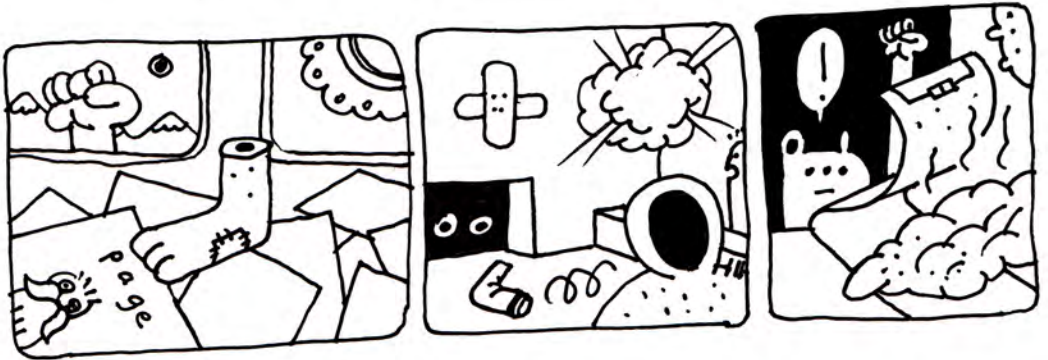
Le kōrista assis, décrit à l'unisson le périsse, l'époque, le sentiment de l'acteur principal.

Cette description chantée permet de supprimer tout l'élément de représentation réaliste et participe à la construction de set scénique abstraite ou plutôt stylisée d'un raffinement presque mystique, appelé "yūgen" qui imprègne le Nô.

il y a 3 sortes de débit vocal : la déclamation (kotoba), le chan (utai), et le chan récitatif (sashi-utai).

il y a 2 techniques vocales : le chan dou (yowagin), le chan for (tsuyogin). il y a l'interjection vocale, (le kakegoe)

Shakkyō : Le pont en pierres.



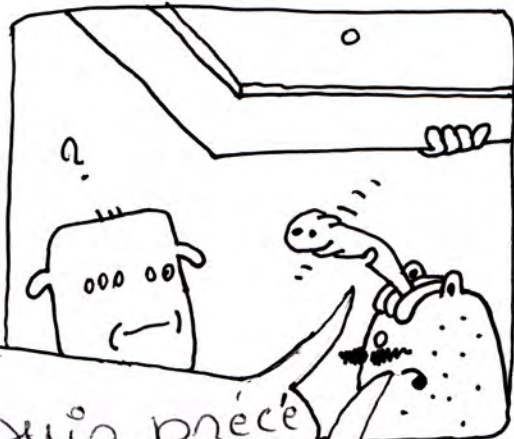
Le héros Sakurôgo

kenji
MIZOGUCHI

1956

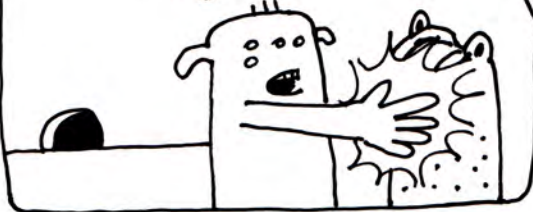


Comment ça va ?



Moi je suis préce

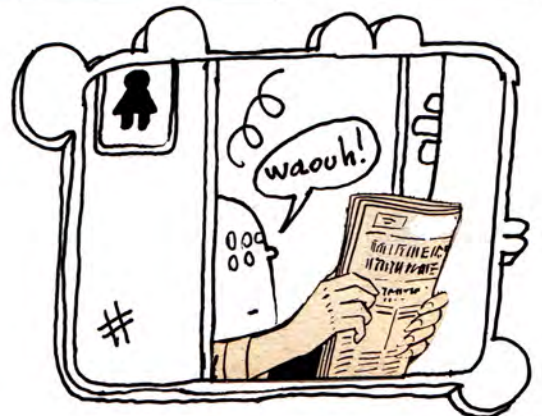
est la classe

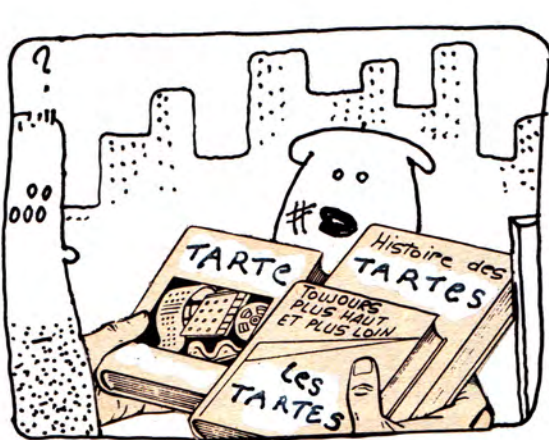
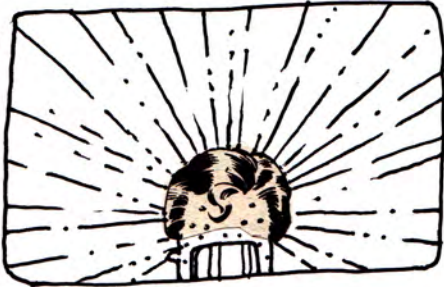
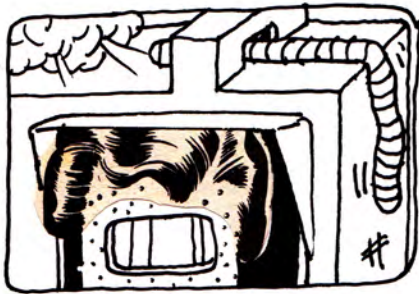
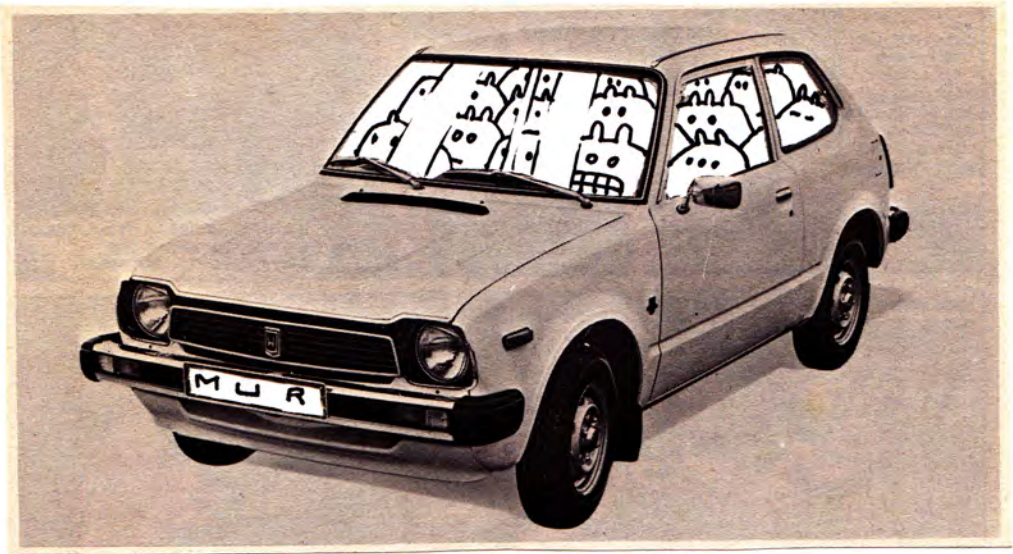


Moi pas trop mal

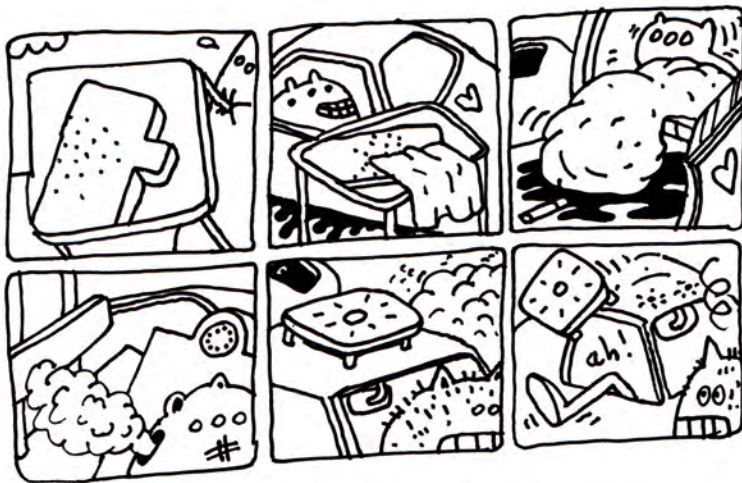


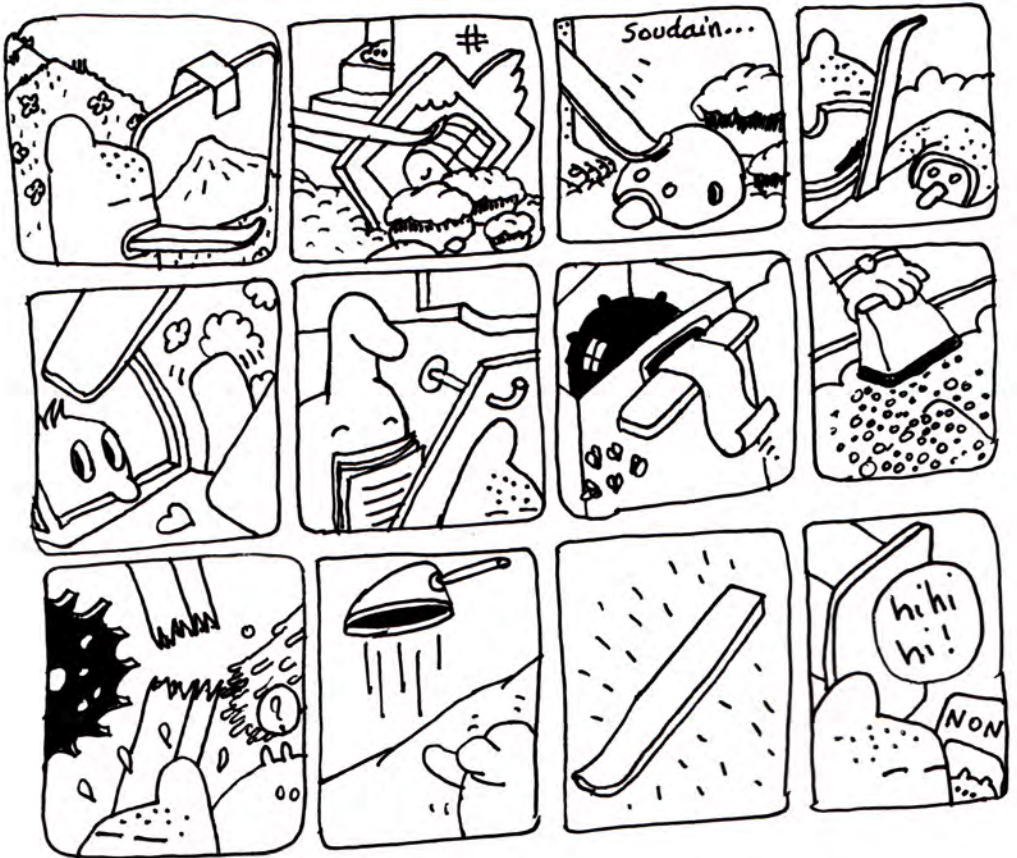
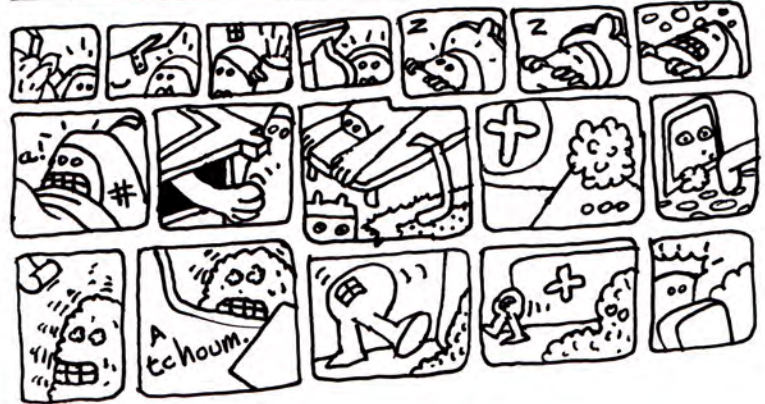


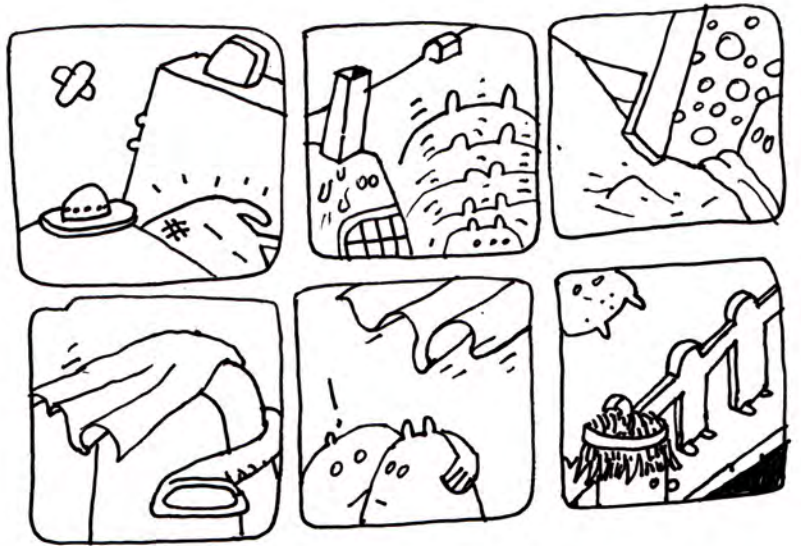
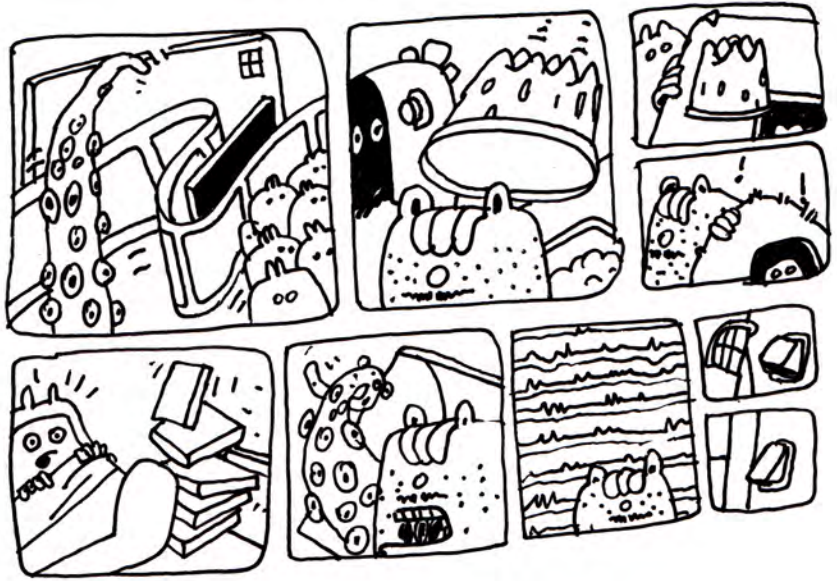


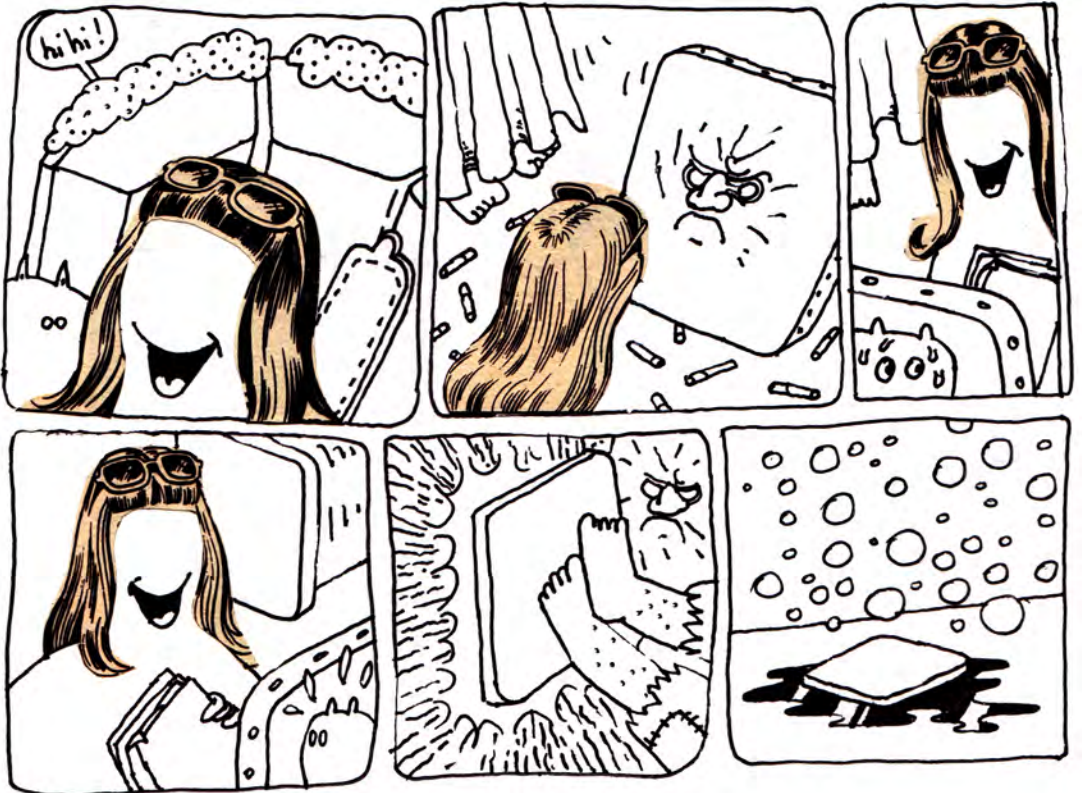




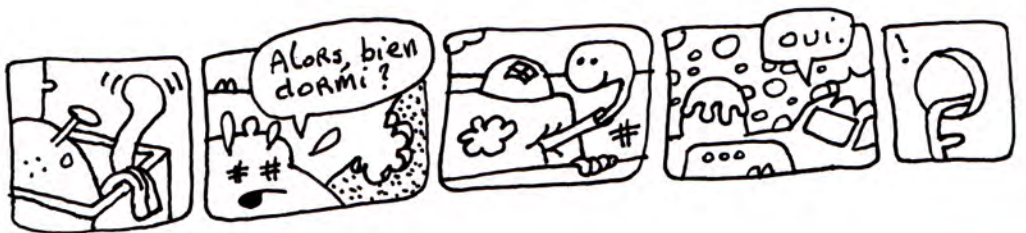
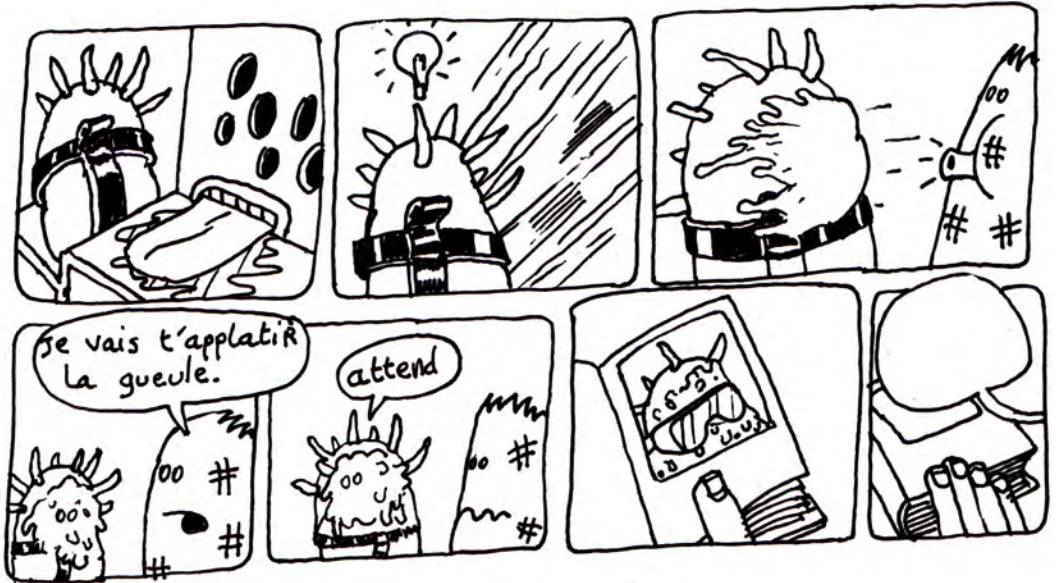
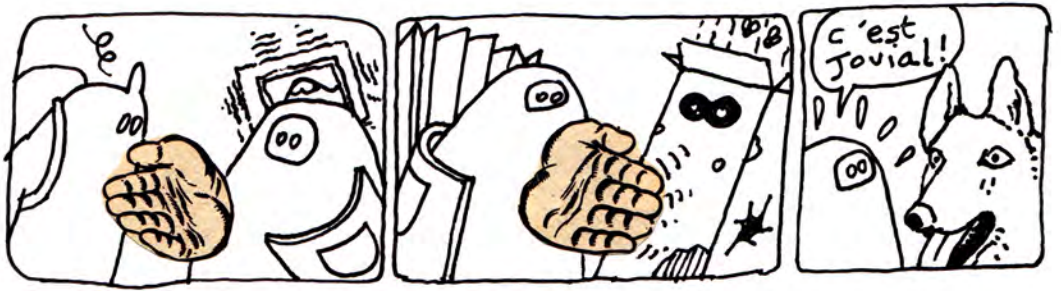


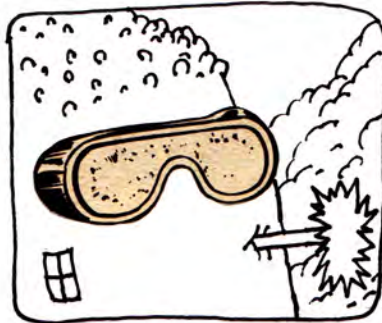


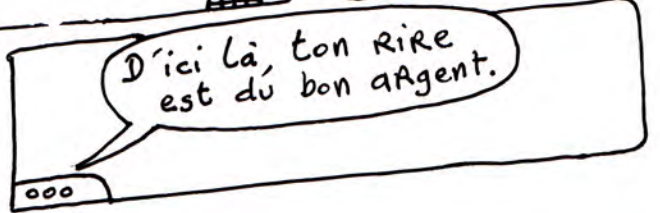
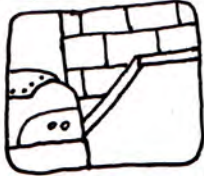
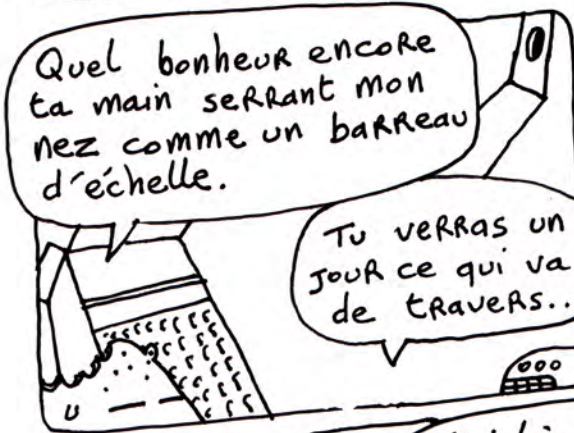


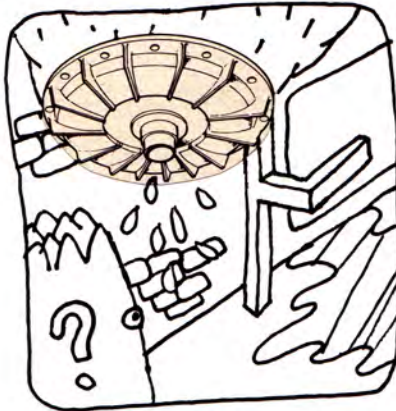
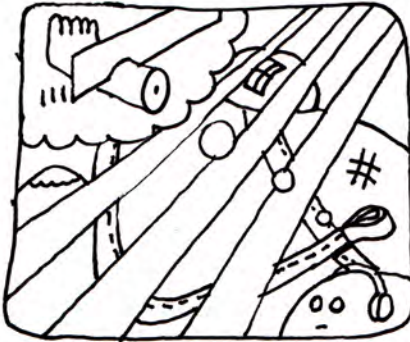
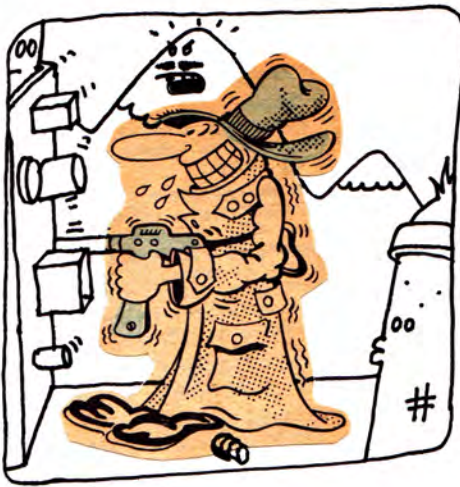


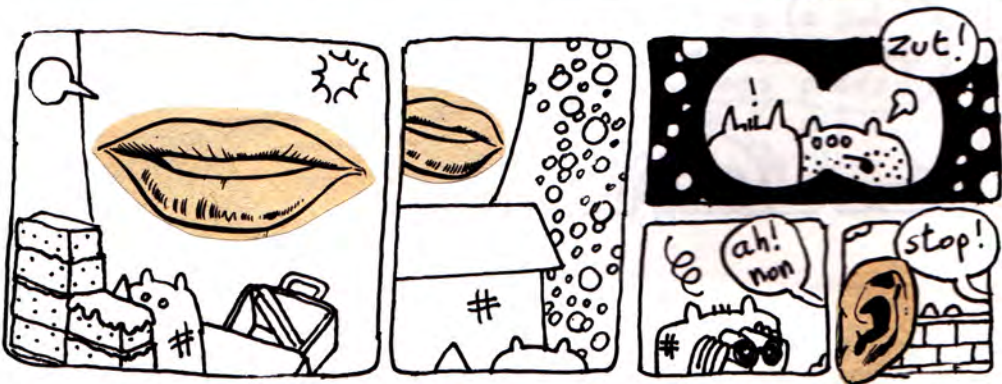
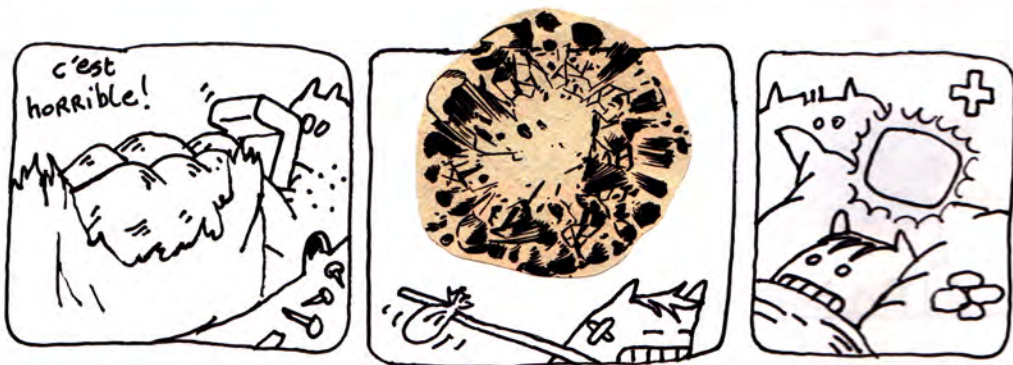




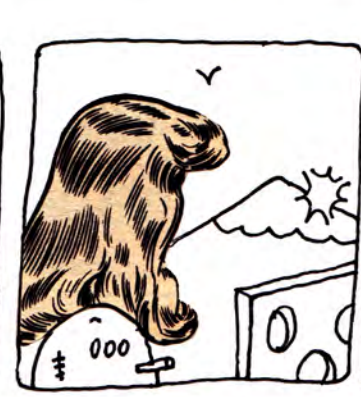


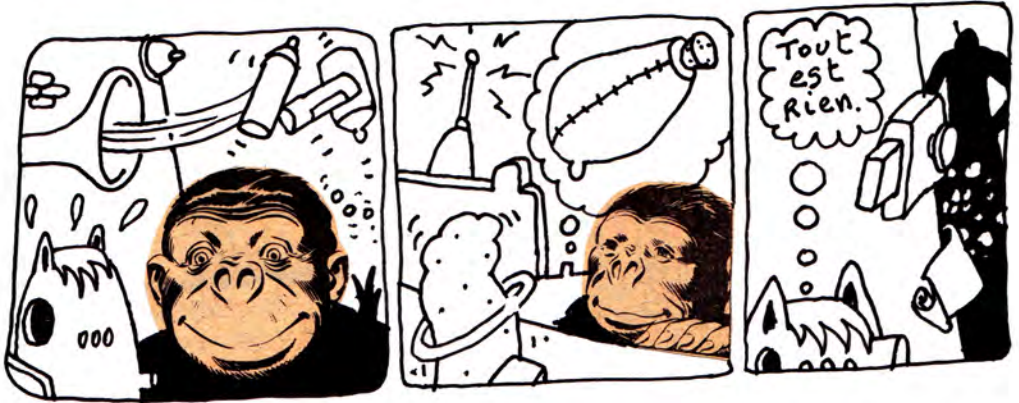
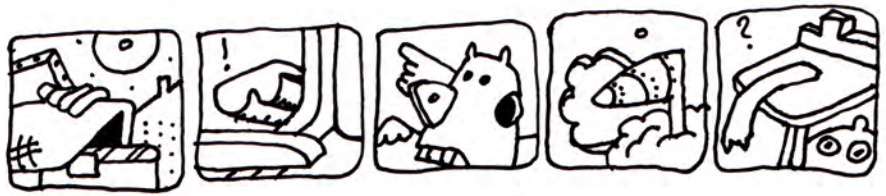


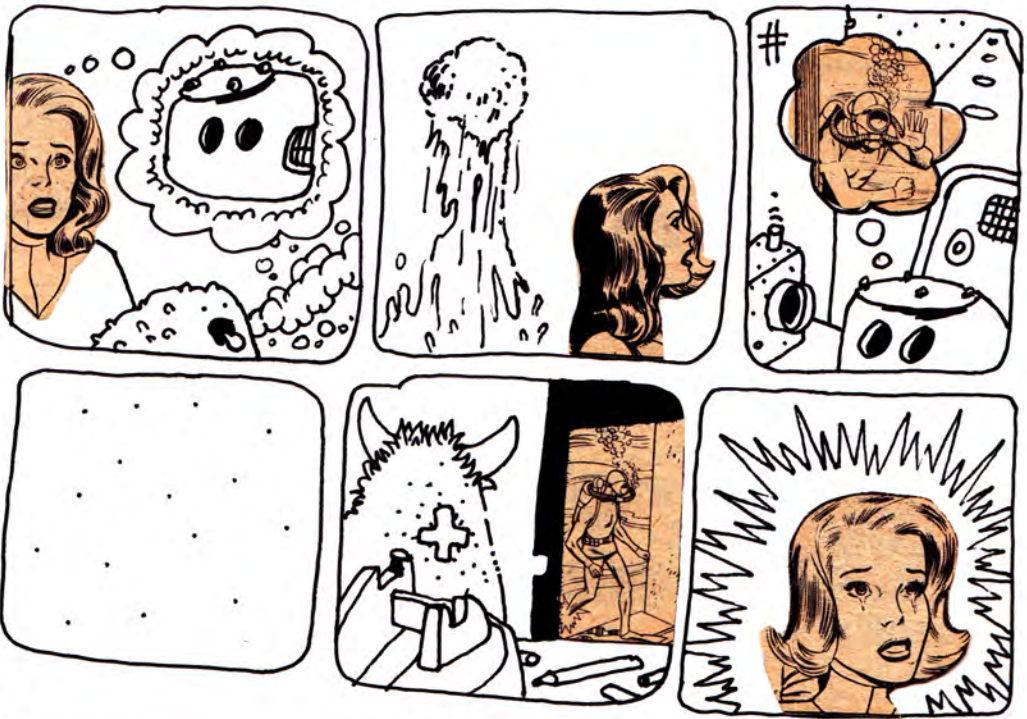
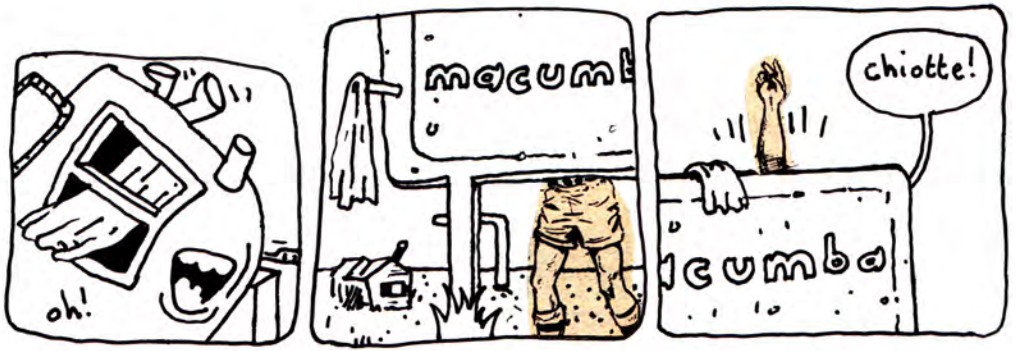


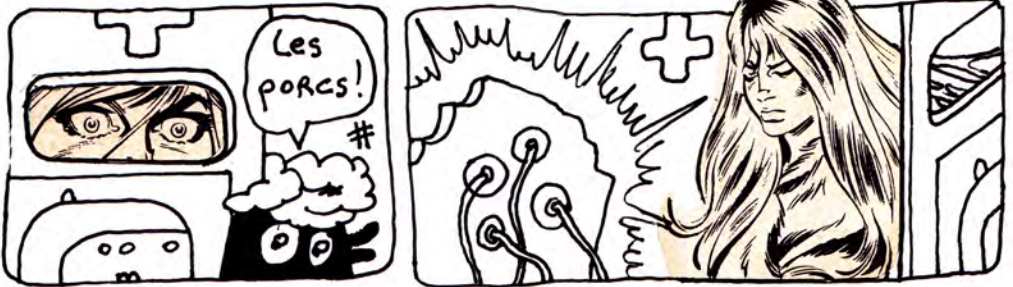




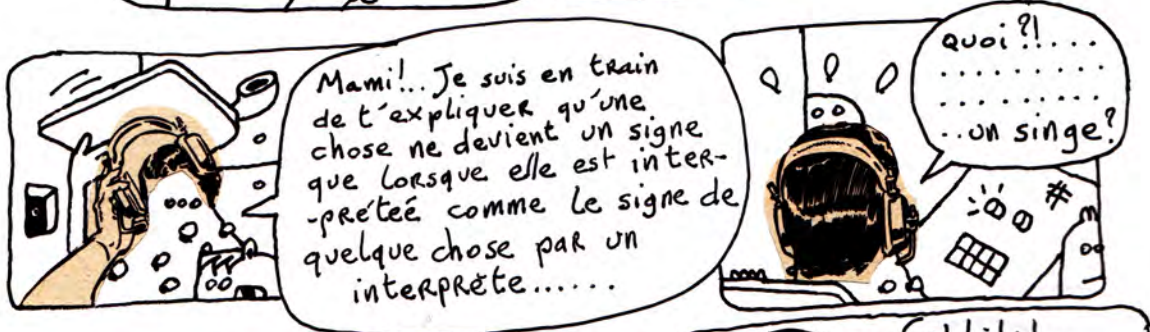


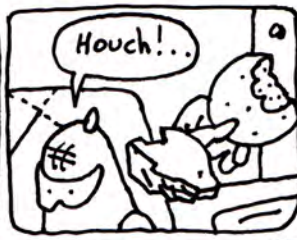


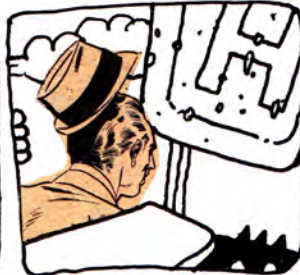
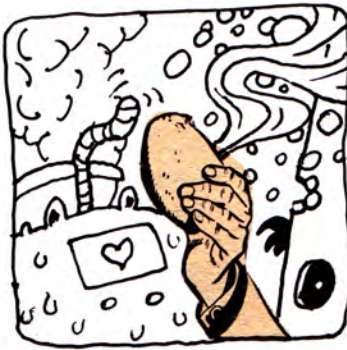
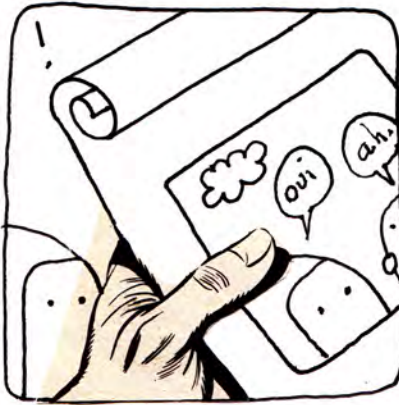


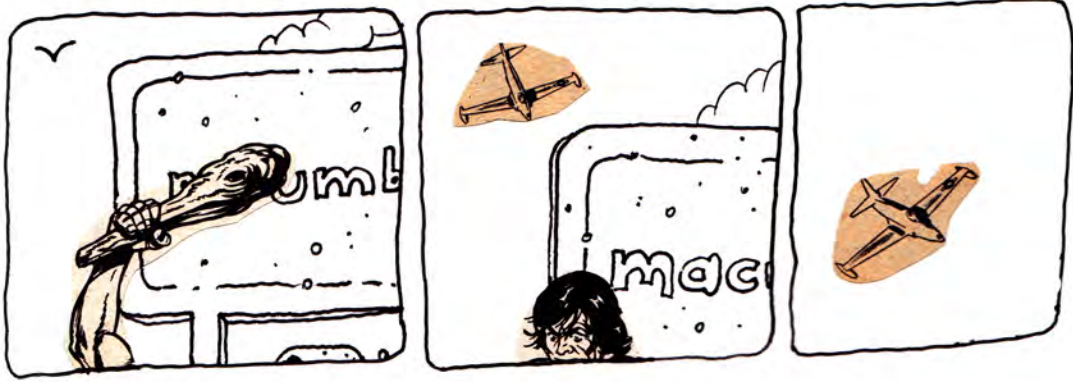


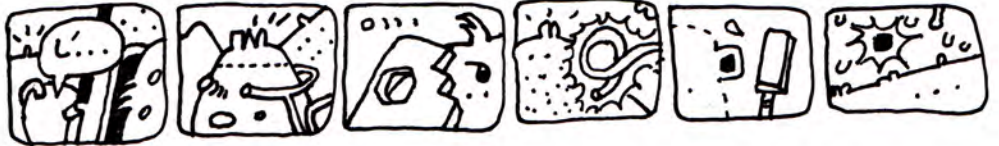
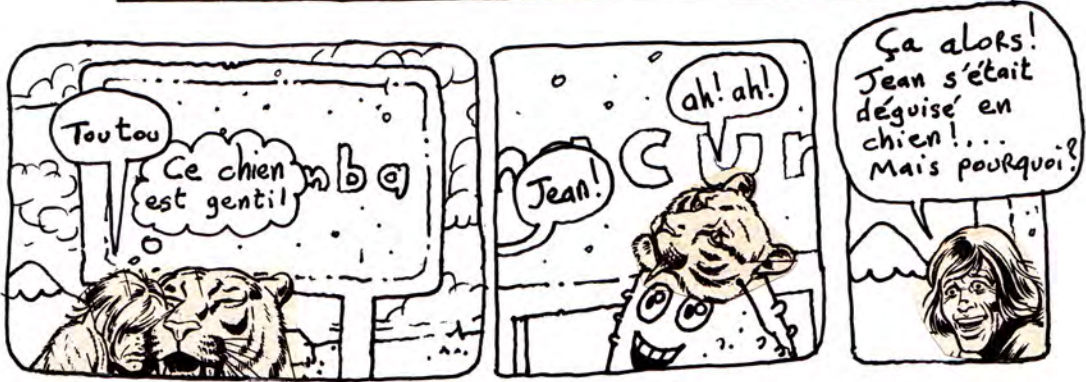




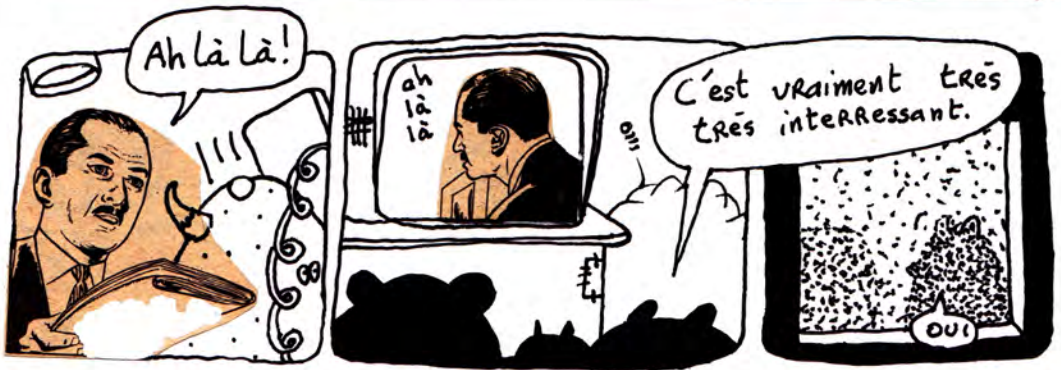


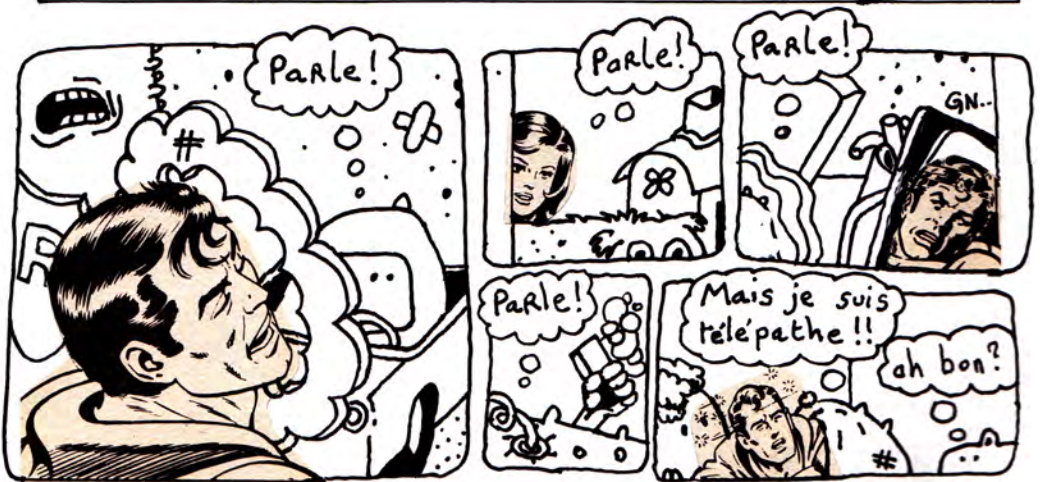








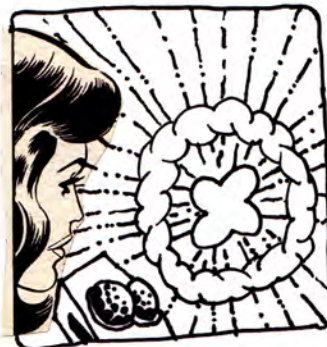






Il... Il pointait son index vers un point précis de l'espace-temps...

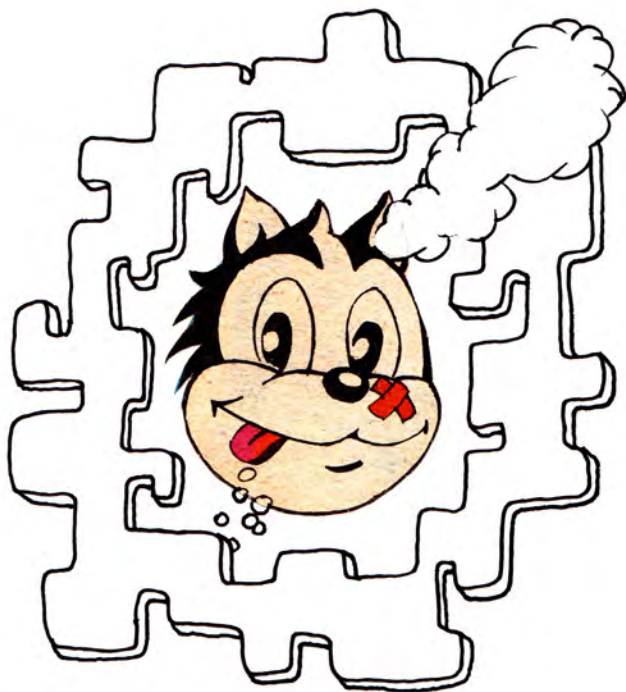
Mais...



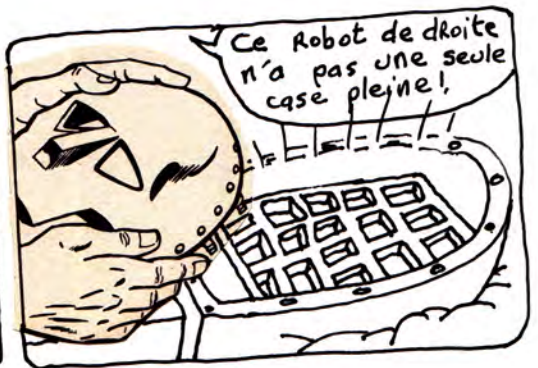
Utiliser des signes dont l'interlocuteur ne connaît pas le code... C'EST PAS SYMPA!





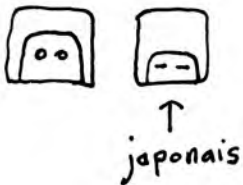
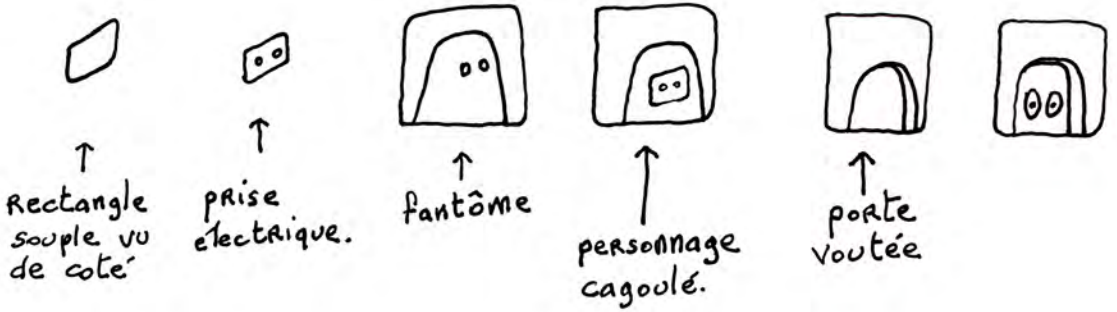
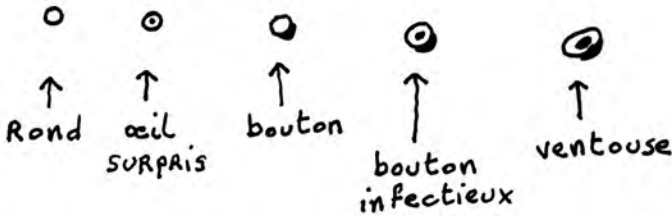




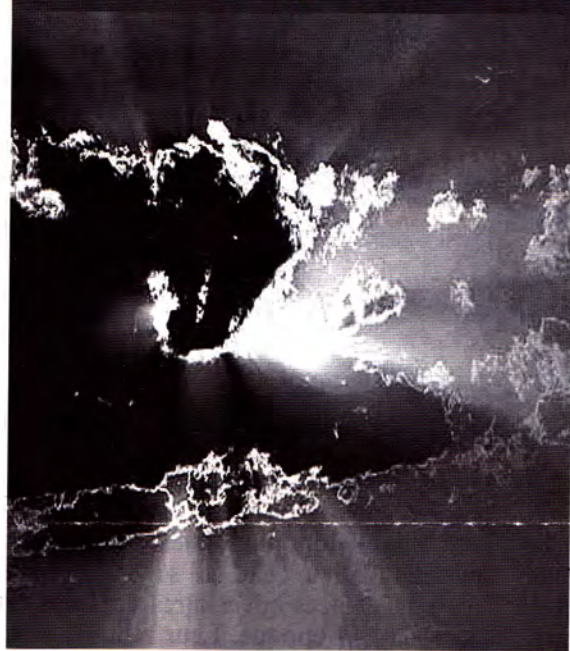


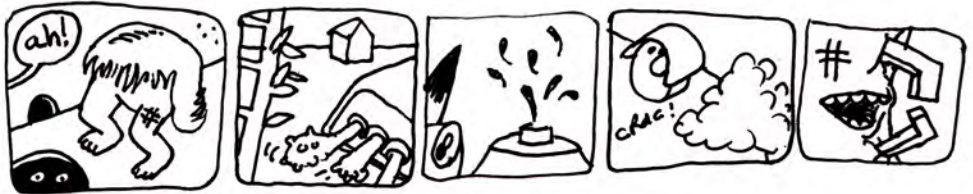
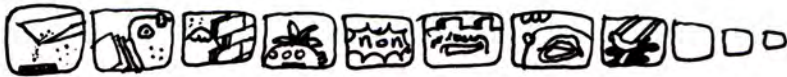


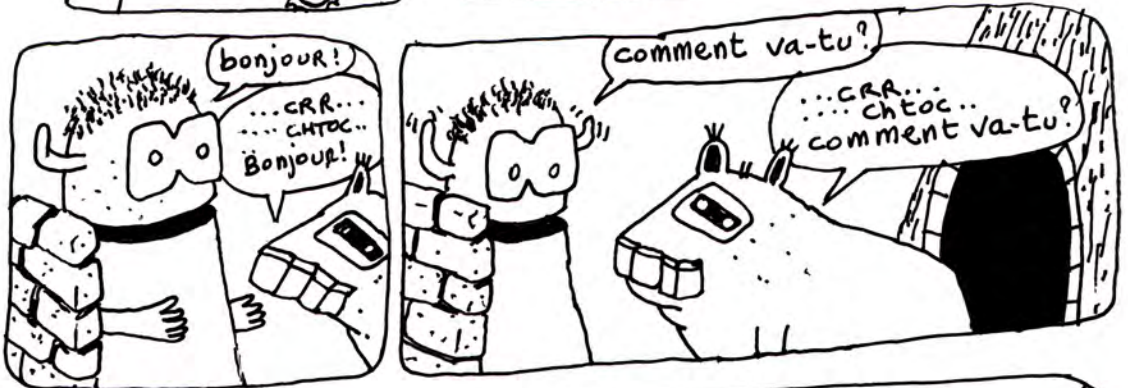
ce contour est un indicateur de discontinuité.



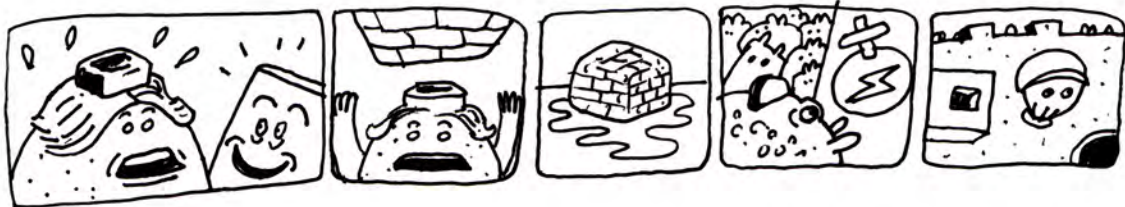
LAZARE, SORS !



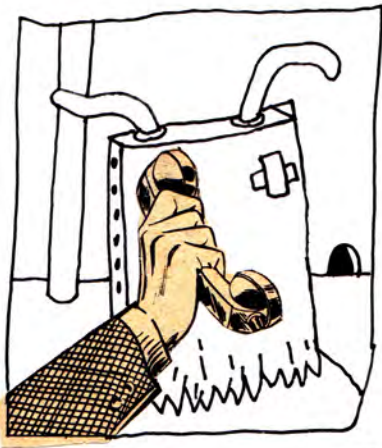




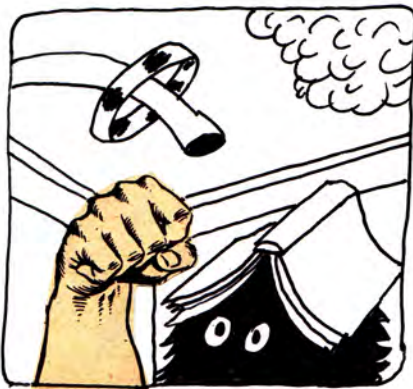
Fin



fin



Fin.

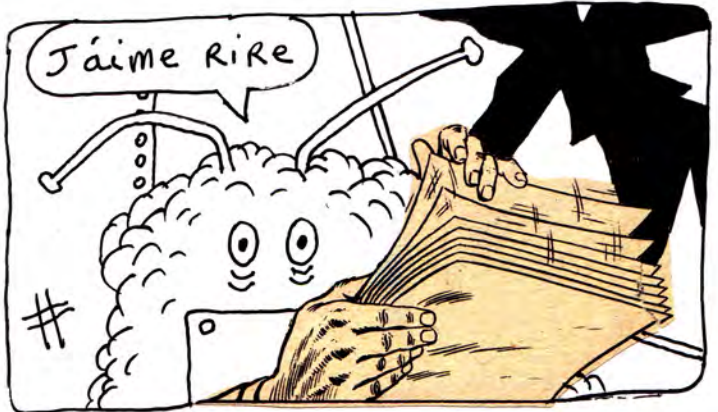
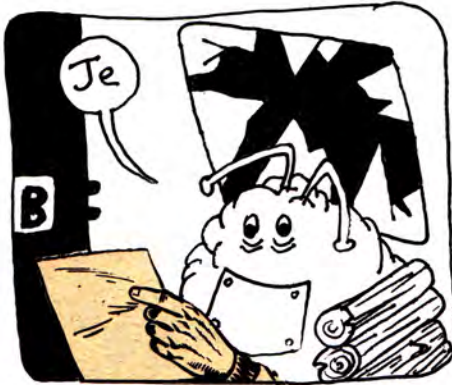




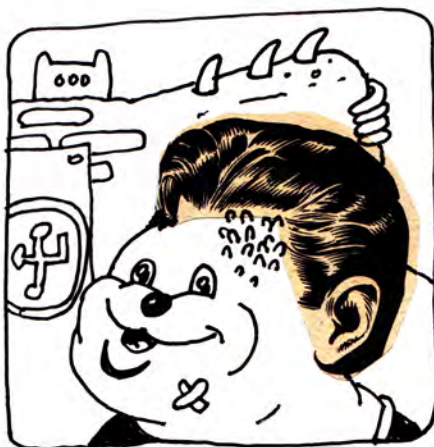
Fin



La Langue est un discours improbable, qui va contre la courbe générale de l'entropie!



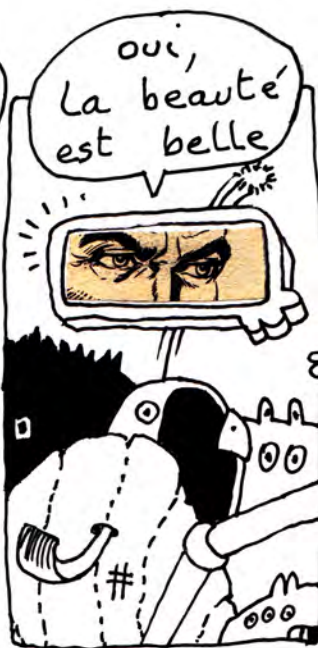


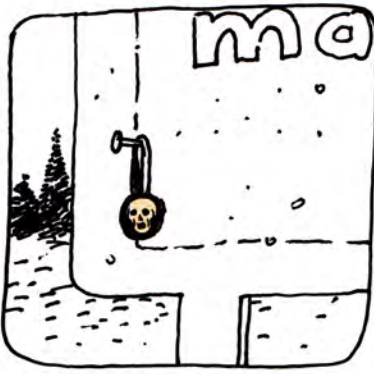
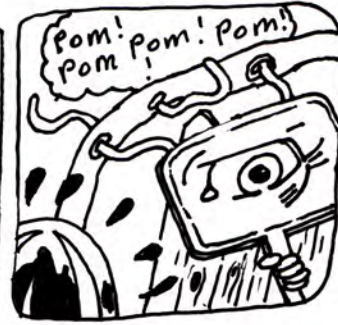
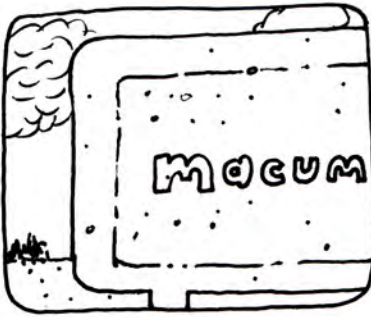


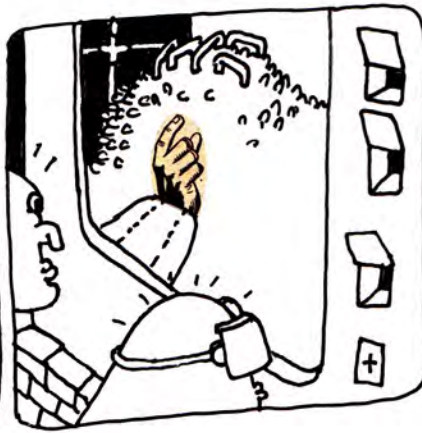
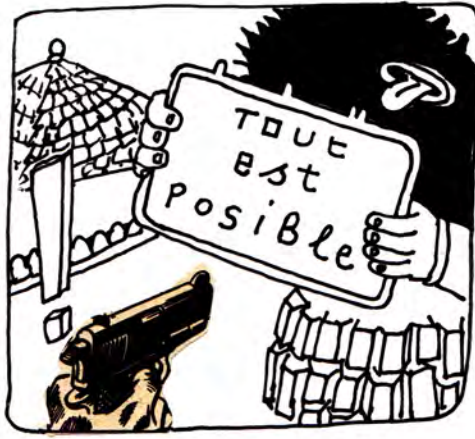
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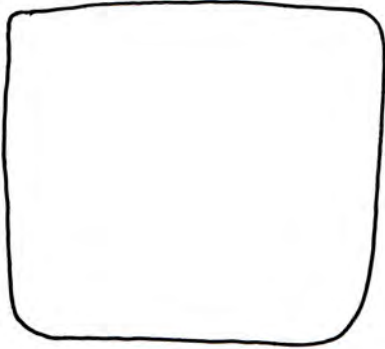


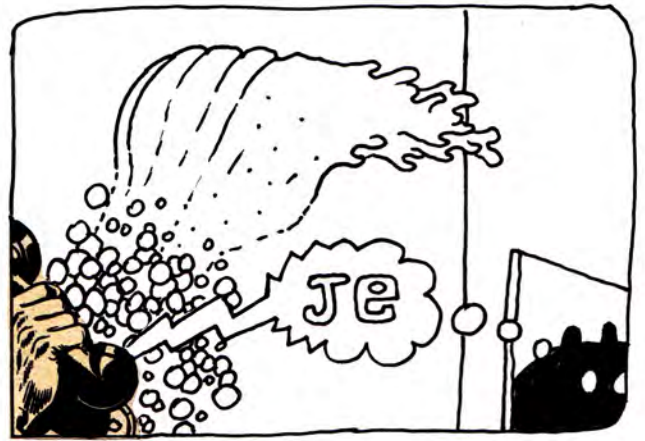
fin.













TENAPLEX

AT 41/1

CATU - PARIS

無印良品

再生紙

ノート(無地)

B5サイズ・50枚・白

表紙に古紙(100%)の板紙、本文に古紙(50%)の再生紙を使用しました。多少の色ムラ、バラツキがあります。



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